

## Summary & Contact

*Building on Dana / Patterns in Space*, Dalton Gallery, Agnes Scott College (Feb. 7 – May 19) showcases the work of the Building on Dana project, an interdisciplinary and collaborative study of the Charles A. Dana Fine Arts Building (1965) by John Portman at Agnes Scott College. It establishes the significance of Dana in the architect's early career and in shifts in the college's curriculum in the 1960s; it also highlights the challenge of access and inclusion in historical design and an evolving cultural context.

The exhibition includes two- and three-dimensional representations of the building; a timeline of Portman's architecture and Agnes Scott's curriculum and culture; artifacts from Dana's development and construction; reproductions of original landscape designs by Edward L. Daugherty; ongoing plans for and plantings in the building's green spaces; commissioned works by three contemporary artists about architecture, equity, accessibility.

For more information, visit [buildingondana.design](http://buildingondana.design) or contact Anna Carnes, Gallery Manager/Co-Curator, [acarnes@agnesscott.edu](mailto:acarnes@agnesscott.edu) or 404.471.6073. For tours of the exhibition and building, contact Katherine Smith, Professor of Visual Practices/Co-Curator, [kasmith@agnesscott.edu](mailto:kasmith@agnesscott.edu) or 404-471-5464.

Co-curators:

Anna Carnes, Gallery/Collection Manager

Nell Ruby, Professor of Visual Practices

Katherine Smith, Professor of Visual Practices